



B.A.
Credit and Semester System Syllabus

NAME OF THE SUBJECT: **ENGLISH**

SEMESTER: 1st

SR. NO.	PAPER NO	NAME OF THE PAPER	TOTAL MARKS EXT+INT=TOTAL	PASSING STANDARD EXT + INT = TOTAL	TOTAL TEACHING HOURS	CREDITS
Core Compulsory English						
1	1	Core Compulsory English:1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 2 Hours = 30	02
Core Course English1:						
2	1	Core Course English: A Study of Drama and Novel-1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
3	2	Core Course English: Reading Poetry-1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
Subject Elective 1 English:						
4	3	Subject Elective English 1: A Study of Drama and Novel-1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
5	4	Subject Elective English1: Reading Poetry-1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
Subject Elective 2 English:						
5	5	Subject Elective English2 English Remedial Course-1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 2 Hours = 30	02
Subject Elective 1 Communicative English: <u>OPTIONAL</u>						
6	5	Subject Elective English 1 Phonetics -1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
7	6	Subject Elective English 1 Grammar - 1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
Subject Elective 2 Communicative English:						
8	-	Conversational Practice:1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 2 Hours = 30	02

* <u>INTERNAL</u>	<u>MARKS</u>
ASSIGNMENT	10
SEMINAR	10
TEST	10



B.A.
Credit and Semester System Syllabus

NAME OF THE SUBJECT: ENGLISH

SEMESTER: 2nd

SR. NO.	PAPER NO	NAME OF THE PAPER	TOTAL MARKS EXT+INT=TOTAL	PASSING STANDARD EXT + INT = TOTAL	TOTAL TEACHING HOURS	CREDITS
Core Compulsory English						
9	4	Core Compulsory English:2	70 + 30 = 100	28 + 12 = 40	15 Weeks x 2 Hours = 30	02
Core Course English:						
10	8	Core Course English 1: A Study of Drama and Novel-2	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
11	9	Core Course English: Reading Poetry-2	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
Subject Elective 1 English:						
12	10	Subject Elective English 1: A Study of Drama and Novel-2	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4Hours = 60	04
13		Subject Elective English1: Reading Poetry-2	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4Hours = 60	04
Subject Elective 2 English:						
13	4	Subject Elective English2 English Remedial Course-1	70 + 30 = 100	28 + 12 = 40	15 Weeks x 2 Hours = 30	02
Subject Elective 1 Communicative English: OPTIONAL						
14	7	Subject Elective English 1 Phonetics -2	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
15	8	Subject Elective English 1 Grammar – 2	70 + 30 = 100	28 + 12 = 40	15 Weeks x 4 Hours = 60	04
Subject Elective 2 Communicative English: OPTIONAL						
16	-	Conversational Practice:2	70 + 30 = 100	28 + 12 = 40	15 Weeks x 2 Hours = 30	02
* INTERNAL		MARKS				
ASSIGNMENT		10				
SEMINAR		10				
TEST		10				



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
NAAC Accreditation Grade "B"
(With effect from Academic Year: 2016-17)

B.A. (ENGLISH)
SEMESTER – I

Core Compulsory English 1:

Core Compulsory English:

Credit: 02

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook: 1. Twelve Short Stories, ed. C. S. Sharma, O.U.P. New Delhi.

**2. Contemporary English Grammar Structures and Composition,
David Green, Macmillan India**

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / WEIGHT
Unit - I	'Twelve Short Stories', Edited by C.S. Sharma, OUP	02	14
Unit - II	1.A Cup of Tea - Katherine Mansfield 2.The Postmaster- R. Tagore	02	14
Unit - III	Grammar: Articles, Tenses, Concord (David Green)	02	14
Unit - IV	Comprehension (Unseen passages)	02	14
Unit - V	Composition/ paragraph writing 1. Save the Girl Child 2. Global Warming Or Save Environment 3. Reforms in Education Systems 4. Books : My Best Friend 5. Computer Education	02	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

1. Paragraph Writing: <http://esl.about.com/od/writingintermediate/a/paragraphs.htm>
2. Paragraph Writing: <http://www.time4writing.com/writing-resources/paragraph-writing-secrets/>
3. Raj, Dominic. (Ed.) A Variety of Modern Stories. Macmillan. 2009
4. Sahu, S. & M.S. Pati. (Ed.) A Bouquet of Short Stories. (Eds.). Orient BlackSwan.
5. Sheshadri, Meenakshi. (Ed.) Let's Go Home and Stories. Orient BlackSwan.
6. Sinha, K.K. Business Communication. Galgotia Publishing Company, New Delhi.



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
NAAC Accreditation Grade "B"
(With effect from Academic Year: 2016-17)

Core Course English 1:

Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

A Study of Drama and Novel 1: Prescribed Text:

1. All My Sons- Arthur Miller. Ed. Nissim Ezekiel, Oxford University Press. 1972
2. A Strange Case of Dr. Jekyll and Mr. Hyde - R. L. Stevenson, Orient BlackSwan, 2007.

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	Arthur Miller: All My Sons	09	14
Unit - II	Arthur Miller: All My Sons	09	14
Unit - III	R.L. Stevenson: Dr. Jekyll and Mr. Hyde	09	14
Unit - IV	R.L. Stevenson: Dr. Jekyll and Mr. Hyde	09	14
Unit - V	A Study of Writers: Arthur Miller & R.L. Stevenson	09	14

Break up of continuous internal evaluation:

- | | |
|---------------|-----------------|
| 1. Assignment | 10 marks |
| 2. Seminar | 10 marks |
| 3. Test | <u>10</u> marks |
| Total | 30 marks |

Reference / Text –Books / Additional Reading:

1. About the writer: Arthur Miller – www.kirjasto.sci.fi/amiller
2. About the writer: Biography of R.L. Stevenson –by G.K. Chesterton- www.online.Literature.com
3. Aristotle. Poetics. Tr. Ingram Bywater.
4. Aristotle. Poetics. Tr. S H Butcher
5. Forster, E.M. Aspects of the Novel.
6. Hayman, Ronald. How to Read a Play. Grove Press.
7. Landow, George. How to Read a Novel. <http://www.victorianweb.org/technique/howto.novel.html>
8. Miller, Arthur. Death of a Salesman.
9. Stevenson, R.L. Treasure Island.



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
NAAC Accreditation Grade "B"
(With effect from Academic Year: 2016-17)

Core Course English 1:

Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Core Course English 1: Reading Poetry – I

Prescribed Textbook: Poetry for Pleasure. Selected by Maung Kaung. OUP. 2004

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	1. La Belle Dame Sans Mercy -John Keats 2. The Slave's Dream -H. W. Longfellow	09	14
Unit – II	1. I love All Beauteous Things - Robert Bridges 2. The Eagle -Lord Tennyson	09	14
Unit – III	1. She Walks in Beauty Lord Byron 2. Virtue -George Herbert	09	14
Unit – IV	1. The Daffodils -Wordsworth 2. The Fly -William Blake	09	14
Unit – V	1. The Soldier -Rupert Brook 2. Light -F. W. Bourdillon	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text –Books / Additional Reading:

1. Eagleton, Terry. How to Read a Poem.
2. Foley, J.M. How to Read an Oral Poem.
3. Green, David. The Winged Word. Macmillan.
4. Hirsch, Edward. How to Read a Poem: And Fall in Love with Poetry.
5. Lennard, John. The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 1997
6. Prasad, Birjadish. A Short History of English Poetry. MacMillan. 2001
7. Raffel, Burton. How to Read a Poem.
8. Richards, I.A. Practical Criticism.
9. Thaker, Praveen K. Appreciating English Poetry: A Practical Course and Anthology. Orient BlackSwan. 1999.
10. Wolosky, Shira. The Art of Poetry: How to Read a Poem.



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
NAAC Accreditation Grade "B"
(With effect from Academic Year: 2016-17)

Subject Elective 1 English:

Credit: 04

Total Marks: 100

Marks: Semester End Examination: 70

Continues Internal Evaluation: 30

Subject Elective English 1: A Study of Drama and Novel-1

Prescribed Text:

1. All My Sons- Arthur Miller. Ed. Nissim Ezekiel, Oxford University Press. 1972
2. A Strange Case of Dr. Jekyll and Mr. Hyde - R. L. Stevenson, Orient BlackSwan, 2007.

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / WEIGHT
Unit - I	Arthur Miller: All My Sons	09	14
Unit - II	Arthur Miller: All My Sons	09	14
Unit - III	R.L. Stevenson: Dr. Jekyll and Mr. Hyde	09	14
Unit - IV	R.L. Stevenson: Dr. Jekyll and Mr. Hyde	09	14
Unit - V	A Study of Writers: Arthur Miller & R.L. Stevenson	09	14

Break up of continuous internal evaluation:

- | | |
|---------------|-----------------|
| 1. Assignment | 10 marks |
| 2. Seminar | 10 marks |
| 3. Test | <u>10</u> marks |
| Total | 30 marks |

Reference / Text -Books / Additional Reading:

1. About the writer: Arthur Miller – www.kirjasto.sci.fi/amiller
2. About the writer: Biography of R.L. Stevenson –by G.K. Chesterton- www.online.Literature.com
3. Aristotle. Poetics. Tr. Ingram Bywater.
4. Aristotle. Poetics. Tr. S H Butcher
5. Forster, E.M. Aspects of the Novel.
6. Hayman, Ronald. How to Read a Play. Grove Press.
7. Landow, George. How to Read a Novel. <http://www.victorianweb.org/technique/howto.novel.html>
8. Miller, Arthur. Death of a Salesman.
9. Stevenson, R.L. Treasure Island.



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
NAAC Accreditation Grade "B"
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Subject Elective 1 English:

Credit: 04

Total Marks: 100

Marks: Semester End Examination: 70

Continues Internal Evaluation: 30

Subject Elective English1: Reading Poetry 1-

Prescribed Textbook: Poetry for Pleasure. Selected by Maung Kaung. OUP. 2004

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	1. La Belle Dame Sans Mercy -John Keats 2. The Slave's Dream -H. W. Longfellow	09	14
Unit - II	1. I love All Beauteous Things - Robert Bridges 2. The Eagle -Lord Tennyson	09	14
Unit - III	1. She Walks in Beauty Lord Byron 2. Virtue -George Herbert	09	14
Unit - IV	1. The Daffodils -Wordsworth 2. The Fly -William Blake	09	14
Unit - V	1. The Soldier -Rupert Brook 2. Light -F. W. Bourdillon	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

1. Eagleton, Terry. How to Read a Poem.
2. Foley, J.M. How to Read an Oral Poem.
3. Green, David. The Winged Word. Macmillan.
4. Hirsch, Edward. How to Read a Poem: And Fall in Love with Poetry.
5. Lennard, John. The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 1997
6. Prasad, Birjadish. A Short History of English Poetry. MacMillan. 2001
7. Raffel, Burton. How to Read a Poem.
8. Richards, I.A. Practical Criticism.
9. Thaker, Praveen K. Appreciating English Poetry: A Practical Course and Anthology. Orient BlackSwan. 1999.
10. Wolosky, Shira. The Art of Poetry: How to Read a Poem.



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
NAAC Accreditation Grade "B"
(With effect from Academic Year: 2016-17)

Subject Elective 2 English:

Credit: 02

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Subject Elective English 2:

Prescribed Textbook: • A Remedial Course in English for Colleges - Book 2- Das, B.K. & A. David. CIEFL. Oxford University Press. Delhi. 1981.

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	Unit One from the textbook	09	14
Unit - II	Unit One from the textbook	09	14
Unit - III	Unit One from the textbook	09	14
Unit - IV	Unit One from the textbook	09	14
Unit - V	Writing Exercise (Paragraph Writing) 1.My College 2.Science, Technology and Human being 3. Importance of Higher Education	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

1. Balasubramaniun, T. A Textbook of English Phonetics for Indian Students. Macmillan.
2. Bansal, R.K. Spoken English for India. CIEFL.
3. Doff, Adrain & Christopher Jones. Language in Use. CUP.
4. Jayakaran, J. Everyone's Guide to English grammar (A new approach) Third Edition, Apple Publishing International (P) Ltd. Chennai, 2003.
5. Paragraph Writing: <http://esl.about.com/od/writingintermediate/a/paragraphs.htm>
6. Paragraph Writing: <http://www.time4writing.com/writing-resources/paragraph-writing-secrets/>



Subject Elective 1 Communicative English: OPTIONAL

Subject Elective English 1 Phonetics -1

Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / WEIGHT
Unit - I	Introductory Remarks The Air-Stream Mechanism	09	14
Unit - II	The Organs of Speech	09	14
Unit - III	The Classification and Description of Speech Sounds I: Consonants II: Vowels	09	14
Unit - IV	Phonetic Transcription and the International Phonetic Alphabet Phonology	09	14
Unit - V	The Syllable Varieties of English Pronunciation: The Need for a Model	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

1. Bansal, R.K. & J.B. Harrison. Spoken English. Orient BlackSwan. 1983
2. Jones, D. (1909), "The Pronunciation of English", Cambridge: CUP; rpt in facsimile in Jones (2002).
3. Jones, D. and H.Michaelis (1913), "A Phonetic Dictionary of the English Language", Hanover-Berlin: Carl Meyer and Gustav Prior; rpt in Jones (2002)
4. Jones, D. Cambridge English Pronunciation Dictionary. 18th Ed. Edited by Peter Roach, Jane Setter and John Esling
5. Jones, D.(1918), "An Outline of English Phonetics", Leipzig: Teubner; rpt in Jones (2002)



Second Subsidiary: Communicative English:

Subject Elective English 1 Grammar -1

Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

Advanced English Grammar – by Martin Hewings. Cambridge Uni. Press. 1999. Rpt. 2010.

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	Tenses The Future	09	14
Unit - II	Modals Be, have, do, make, etc	09	14
Unit - III	Passives: Forming passive sentences, using passives, passive forms & Reporting with passive verbs	09	14
Unit - IV	Questions: Forming questions, Asking and answering negative questions, Wh-questions	09	14
Unit - V	Verb: Infinitives, -ing forms, etc	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

1. Green, David. Contemporary English Grammar Structures and Composition. Macmillan.
2. Hewings, Martin. Advanced Grammar in Use. Second Ed. Cambridge Uni Press. 2005. Rpt. 2012.
3. Quirk, R. & Sidney Greenbaum. A University Grammar of English.
4. Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech and Jan Svartvik. A Comprehensive Grammar of the English Language. 1985.
5. The Internet Grammar of English. <http://www.ucl.ac.uk/internet-grammar/>
6. Wren and Martin. Rvsd by N.D.V. Prasada Rao. High School English Grammar and Composition. S. Chand Pub.



Subject Elective English 2 Conversation Practice

Credit: 02

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

English Conversational Practice - Grant Taylor. Tata Mcgraw Hill Education Private Limited (2005)

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	At the railway/bus station	09	14
Unit - II	At the bank/insurance Company	09	14
Unit - III	At the school/ college	09	14
Unit - IV	At the air port/ post office	09	14
Unit - V	At the vegetable shop/book shop	09	14

Break up of continuous internal evaluation:

1. Assignment 10 marks
2. Seminar 10 marks
3. Test 10 marks
- Total 30 marks**

Reference / Text -Books / Additional Reading:

1. 1 Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981.
2. Bansal, R.K. & J.B. Harrison. Spoken English. Orient BlackSwan. 1983
3. Doff, Adrain & Christopher Jones. Language in Use. CUP.
4. J.D.O' Conner: Better English Pronunciation.CUP. 1980.
5. Jones, D. (1909), "The Pronunciation of English", Cambridge: CUP; rpt in facsimile in Jones (2002).
6. Jones, D. and H.Michaelis (1913), "A Phonetic Dictionary of the English Language", Hanover-Berlin: Carl Meyer and Gustav Prior; rpt in Jones (2002)
7. Jones, D. Cambridge English Pronunciation Dictionary. 18th Ed. Edited by Peter Roach, Jane Setter and John Esling
8. Jones, D.(1918), "An Outline of English Phonetics", Leipzig: Teubner; rpt in Jones (2002)



B.A. (ENGLISH)
SEMESTER – II

Core Compulsory English 2:

Core Compulsory English:

Credit: 02

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook: 1. Twelve Short Stories, ed. C. S. Sharma, O.U.P. New Delhi.

**2. Contemporary English Grammar Structures and Composition,
David Green, Macmillan India**

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	1.A True Story –Mark Twain	09	14
Unit - II	2. Blow up with Ship-Wilkie Collins	09	14
Unit - III	Grammar: Prepositions , Question –Tags , Degrees of Comparison	09	14
Unit - IV	Comprehension (unseen paragraph	09	14
Unit - V	Composition(Expansion of Idea) Where there is will there is way, Honesty is the best policy, Necessity is the mother of all inventions, Adversity is the touchstone of character, Winners don't do different things, they do things differently	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text –Books / Additional Reading:

1. Expansion of Idea: <http://komarrajuvenkatavinay.wordpress.com/2009/07/10/how-to-write-do-proverbexpansion-or-expansion-of-an-idea/>
2. Expansion of Idea: <http://proverbs101.blogspot.in/>
3. Raj, Dominic. (Ed.) A Variety of Modern Stories. Macmillan. 2009
4. Sahu, S. & M.S. Pati. (Ed.) A Bouquet of Short Stories. (Eds.). Orient BlackSwan.
5. Sheshadri, Meenakshi. (Ed.) Let's Go Home and Stories. Orient BlackSwan.
6. Sinha, k.K. Business Communication. Galgotia Publishing Company, New Delhi.



Core Course English:

Credit: 04

Core Course English 1: A Study of Drama and Novel-2

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

1. Tughlaq – Girish Karnad. Collected plays Vol 1: Tuglaq, Hayavadana, Bali: The Sacrifice, NagaMandala. Oxford University Press. 2005
2. Moby Dick or The Whale – Herman Melville. 1851. Free Download: <http://www.gutenberg.org/ebooks/2701>

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	Tughlaq	09	14
Unit - II	Tughlaq	09	14
Unit - III	Moby Dick	09	14
Unit - IV	Moby Dick	09	14
Unit - V	A Study of writers – Girish Karnad & Herman Melville	09	14

Break up of continuous internal evaluation:

1. Assignment 10 marks
2. Seminar 10 marks
3. Test 10 marks
- Total 30 marks**

Reference / Text -Books / Additional Reading:

1. About the writer - Herman Melville from www.online-literature.com
2. Aristotle. Poetics. Tr. Ingram Bywater.
3. Aristotle. Poetics. Tr. S H Butcher
4. Arvin, Newton (2002). Herman Melville. New York: Grove Press.
5. Bryant, John (1986). A Companion to Melville Studies. Westport: Greenwood Press
6. Dodiya, J.K. The Plays of Girish Karnad. Prestige Books. New Delhi.
7. Edinger, Edward (1985). Melville's Moby Dick: An American Nekyia (Studies in Jungian Psychology By Jungian Analysts). New Haven: Inner City Books.
8. Forster, E.M. Aspects of the Novel.
9. Hayman, Ronald. How to Read a Play. Grove Press.
10. Karnad, Girish. Tughlaq: A play in 13 scenes, Oxford Univ. Press, 1972
11. Kulkarni, Dr. Prafull D. The Dramatic World of Girish Karnad. Creative Books Nanded, 2010
12. Landow, George. How to Read a Novel. <http://www.victorianweb.org/technique/howto.novel.html> 13.
13. Spark, Clare L. (2001). Hunting Captain Ahab: Psychological Warfare and the Melville Revival (rev.ed. paperback 2006 ed.). Kent: Kent State University Press
14. Tirkha, Pradip. Multiple Celebrations: Celibrating Multiplicities in Girish Karnad – A Monograph.
15. Bryant, John. "Moby-Dick as Revolution." The Cambridge Companion to Herman Melville. Ed. Robert S. Levine. Cambridge University Press, 1998.
16. Huston, John. Dir. Moby Dick. 1956 (Movie)



Core Course English:

Core Course English: Reading Poetry-2

Prescribed Textbook: Poetry for Pleasure. Selected by Maung Kaung. OUP. 2004

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	1. Yussouf -J. R. Lowell 2. The Old Woman -Joseph Campbell	09	14
Unit - II	1.A Fine Day -Michael Drayton 2. Fear No More -Shakespeare	09	14
Unit - III	1. Ozymandias -Shelley 2.Fame and Friendship -H. A. Dobson	09	14
Unit - IV	1.The Character of a Happy Life -H. Wotton 2.Joy and Woe are Woven Fine -William Blake	09	14
Unit - V	1.How Sleep the Brave -W. Collins 2.Daybreak -H. W. Longfellow	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

1. Eagleton, Terry. How to Read a Poem.
2. Foley, J.M. How to Read an Oral Poem.
3. Green, David. The Winged Word. Macmillan.
4. Hirsch, Edward. How to Read a Poem: And Fall in Love with Poetry.
5. Lennard, John. The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 1997
6. Prasad, Birjadish. A Short History of English Poetry. MacMillan. 2001
7. Raffel, Burton. How to Read a Poem.
8. Richards, I.A. Practical Criticism.
9. Thaker, Praveen K. Appreciating English Poetry: A Practical Course and Anthology. Orient BlackSwan. 1999.
10. Wolosky, Shira. The Art of Poetry: How to Read a Poem.



Subject Elective 1 English :

Credit: 04

Subject Elective 1 English: A Study of Drama and Novel-2

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

1. Tughlaq – Girish Karnad. Collected plays Vol 1: Tuglaq, Hayavadana, Bali: The Sacrifice, NagaMandala. Oxford University Press. 2005
2. Moby Dick or The Whale – Herman Melville. 1851. Free Download:
<http://www.gutenberg.org/ebooks/2701>

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	Tughlaq	09	14
Unit - II	Tughlaq	09	14
Unit - III	Moby Dick	09	14
Unit - IV	Moby Dick	09	14
Unit - V	A Study of writers – Girish Karnad & Herman Melville	09	14

Break up of continuous internal evaluation:

1. Assignment 10 marks
2. Seminar 10 marks
3. Test 10 marks
- Total 30 marks**

Reference / Text -Books / Additional Reading:

1. About the writer - Herman Melville from www.online-literature.com
2. Aristotle. Poetics. Tr. Ingram Bywater.
3. Aristotle. Poetics. Tr. S H Butcher
4. 4. Arvin, Newton (2002). Herman Melville. New York: Grove Press.
5. Bryant, John (1986). A Companion to Melville Studies. Westport: Greenwood Press
6. Dodiya, J.K. The Plays of Girish Karnad. Prestige Books. New Delhi.
7. Edinger, Edward (1985). Melville's Moby Dick: An American Nekyia (Studies in Jungian Psychology By Jungian Analysts). New Haven: Inner City Books.
8. Forster, E.M. Aspects of the Novel.
9. Hayman, Ronald. How to Read a Play. Grove Press.
10. Karnad, Girish. Tughlaq: A play in 13 scenes, Oxford Univ. Press, 1972
11. Kulkarni, Dr. Prafull D. The Dramatic World of Girish Karnad. Creative Books Nanded, 2010
12. Landow, George. How to Read a Novel.
<http://www.victorianweb.org/technique/howto.novel.html> 13.
13. Spark, Clare L. (2001). Hunting Captain Ahab: Psychological Warfare and the Melville Revival (rev.ed. paperback 2006 ed.). Kent: Kent State University Press
14. Tirkha, Pradip. Multiple Celebrations: Celibrating Multiplicities in Girish Karnad – A Monograph.
15. Bryant, John. "Moby-Dick as Revolution." The Cambridge Companion to Herman Melville. Ed. Robert S. Levine. Cambridge University Press, 1998.
16. Huston, John. Dir. Moby Dick. 1956 (Movie)



Subject Elective 1 English

04 Credit

Subject Elective 1 English: Reading Poetry-2

Prescribed Textbook: Poetry for Pleasure. Selected by Maung Kaung. OUP. 2004

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	1. Yussouf -J. R. Lowell 2. The Old Woman -Joseph Campbell	09	14
Unit - II	1.A Fine Day -Michael Drayton 2. Fear No More -Shakespeare	09	14
Unit - III	1. Ozymandias -Shelley 2.Fame and Friendship -H. A. Dobson	09	14
Unit - IV	1.The Character of a Happy Life -H. Wotton 2.Joy and Woe are Woven Fine -William Blake	09	14
Unit - V	1.How Sleep the Brave -W. Collins 2.Daybreak -H. W. Longfellow	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

1. Eagleton, Terry. How to Read a Poem.
2. Foley, J.M. How to Read an Oral Poem.
3. Green, David. The Winged Word. Macmillan.
4. Hirsch, Edward. How to Read a Poem: And Fall in Love with Poetry.
5. Lennard, John. The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 1997
6. Prasad, Birjadish. A Short History of English Poetry. MacMillan. 2001
7. Raffel, Burton. How to Read a Poem.
8. Richards, I.A. Practical Criticism.
9. Thaker, Praveen K. Appreciating English Poetry: A Practical Course and Anthology. Orient BlackSwan. 1999.
10. Wolosky, Shira. The Art of Poetry: How to Read a Poem.



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
NAAC Accreditation Grade "B"
(With effect from Academic Year: 2016-17)

Subject Elective 2 English 2:

Credit: 02

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Subject Elective English 2:

Prescribed Textbook: A Remedial Course in English for Colleges - Book 2- Das, B.K. & A. David. CIEFL. Oxford University Press. Delhi. 1981.

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	Unit Five from the text book	09	14
Unit - II	Unit Six from the text book	09	14
Unit - III	Unit Seven from the text book	09	14
Unit - IV	Unit Eight from the text book	09	14
Unit - V	The Paragraph writing * My Nation * Computer in 21st century * Save Woman and weaker section from the cruelty	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

1. Balasubramaniun, T. A Textbook of English Phonetics for Indian Students. Macmillan.
2. Bansal, R.K. Spoken English for India. CIEFL.
3. Doff, Adrain & Christopher Jones. Language in Use. CUP.
4. Jayakaran, J. Everyone's Guide to English grammar (A new approach) Third Edition,
5. Apple Publishing International (P) Ltd. Chennai, 2003.
6. Paragraph Writing: <http://esl.about.com/od/writingintermediate/a/paragraphs.htm>
7. Paragraph Writing: <http://www.time4writing.com/writing-resources/paragraph-writing-secrets>



Subject Elective 1 Communicative English: OPTIONAL

Subject Elective English 1 Phonetics -2

Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / WEIGHT
Unit - I	The Vowels of English The Consonants of English The Consonant Clusters in English	09	14
Unit - II	The Concept of General Indian English	09	14
Unit - III	Word - Accent Accent and Rhythm in Connected Speech	09	14
Unit - IV	Intonation Assimilation and Elision	09	14
Unit - V	Practice in Phonetic Transcription	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

1. Bansal, R.K. & J.B. Harrison. Spoken English. Orient BlackSwan. 1983
2. Jones, D. (1909), "The Pronunciation of English", Cambridge: CUP; rpt in facsimile in Jones (2002).
3. Jones, D. and H.Michaelis (1913), "A Phonetic Dictionary of the English Language", Hanover-Berlin: Carl Meyer and Gustav Prior; rpt in Jones (2002)
4. Jones, D. Cambridge English Pronunciation Dictionary. 18th Ed. Edited by Peter Roach, Jane Setter and John Esling
5. Jones, D.(1918), "An Outline of English Phonetics", Leipzig: Teubner; rpt in Jones (2002)



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(With effect from Academic Year: 2016-17)

Subject Elective English 1 Grammar -2

Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

Advanced English Grammar – by Martin Hewings. Cambridge Uni. Press. 1999. Rpt. 2010.

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	Reporting Nouns & Compounds	09	14
Unit - II	Articles Determiners & Quantifiers	09	14
Unit - III	Relative clauses & other types of clause Pronouns, substitution and leaving out words	09	14
Unit - IV	Adjectives Adverbs & Conjunctions	09	14
Unit - V	Prepositions Organising information	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text -Books / Additional Reading:

- 1 Green, David. Contemporary English Grammar Structures and Composition. Macmillan.
- 2 Hewings, Martin. Advanced Grammar in Use. Second Ed. Cambridge Uni Press. 2005. Rpt. 2012.
- 3 Quirk, R. & Sidney Greenbaum. A University Grammar of English.
- 4 Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech and Jan Svartvik. A Comprehensive Grammar of the English Language. 1985.
- 5 The Internet Grammar of English. <http://www.ucl.ac.uk/internet-grammar/>
- 6 Wren and Martin. Rvsvd by N.D.V. Prasada Rao. High School English Grammar and Composition. S. Chand Pub.



Subject Elective English 2 Conversation Practice

Credit: 02

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

English Conversational Practice - Grant Taylor. Tata Mcgraw Hill Education Private Limited (2005)

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit - I	At the Customs	09	14
Unit - II	At the Library	09	14
Unit - III	Buying Garments	09	14
Unit - IV	Booking tickets / rooms	09	14
Unit - V	Buying provisional items	09	14

Break up of continuous internal evaluation:

1. Assignment 10 marks
2. Seminar 10 marks
3. Test 10 marks
- Total 30 marks**

Reference / Text -Books / Additional Reading:

1. Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981.
2. Bansal, R.K. & J.B. Harrison. Spoken English. Orient BlackSwan. 1983
3. Doff, Adrain & Christopher Jones. Language in Use. CUP.
4. J.D.O' Conner: Better English Pronunciation.CUP. 1980.
5. Jones, D. (1909), "The Pronunciation of English", Cambridge: CUP; rpt in facsimile in Jones (2002).
6. Jones, D. and H.Michaelis (1913), "A Phonetic Dictionary of the English Language", Hanover-Berlin: Carl Meyer and Gustav Prior; rpt in Jones (2002)
7. Jones, D. Cambridge English Pronunciation Dictionary. 18th Ed. Edited by Peter Roach, Jane Setter and John Esling
8. Jones, D.(1918), "An Outline of English Phonetics", Leipzig: Teubner; rpt in Jones (2002)